

JERUSALEM - BERLIN: STRATEGIES OF KNOWLEDGE

Public Space and the Arts

A symposium and workshop organized by the Chair of Architectural Theory of TU Berlin in collaboration with AEDES and the ANCB programme No Space Without Traits: Borders and Strategies of Knowledge. The symposium and the workshop are part of the Jerusalem-Berlin-Platform for Urbanism and Theory (<http://www.jebe-cities.com/workshops/>) and are supported by the DAAD.

JERUSALEM-BERLIN - PLATFORM FOR URBANISM AND THEORY

In September 2013 Prof. Iris Aravot (Professor in Urban Design and Theory at the I.I.T. in Haifa, Israel) and Prof. Jörg H. Gleiter (Professor of Architectural Theory at the TU Berlin, Germany) set up the Jerusalem-Berlin Platform for Urbanism and Theory. The platform is a novel instrument for cross-national education in regard to comparative studies in urbanism and theory. It aims at facilitating knowledge accumulation and transfer by an internet platform for interactive, long distance learning complemented by in situ workshop meetings in both countries.

Jerusalem and Berlin, with their particular past and present as divided cities, are extraordinary laboratories for the understanding of contemporary urbanism. Converging and diverging in many aspects, they condense past and present, prospect and conflict, deep scars and grand attempts at reconciliation. Both cities are home to diverse communities that have been rooted and uprooted; carrying with them stratified histories, intertwined with local and remote times and places. Both cities struggle with narratives whose traces still surface, shattering habitual everyday life. In an ever-globalizing world, Berlin and Jerusalem abound in lifestyles and lifeworlds (Husserl's Lebenswelten) embedded in their physical tissues. As such, the cities are perfectly suited to the study of metamorphosing urbanisms in flow.

During the first Berlin-Jerusalem Workshop, which will be held in Berlin from May 23 to May 31 2014, two teams of students from Haifa and Berlin will meet and explore the city of Berlin together. Studying similarly complex urban situations in each country, the project has the potential to open up critical reflection and raise awareness of problems of heterotopian urban development, thus contributing to the improvement of living conditions in our multi-cultural, multi-ethnic and multi-religious societies – in Berlin as well as in Jerusalem. Through theoretical and historical research and in situ explorations of public life in the spaces and places of the two cities, the project aims at a better understanding of the complexity, tension and potential of urban life.

PROGRAMME

Symposium, 28 May 2014 :

Urban Space, Art and Architecture: Strategies for Raising Public Consciousness

Place: ANCB The Metropolitan Laboratory, Christinenstr. 18-19, 10119 Berlin

13:00-13:30	Welcome and Introduction Hans-Jürgen Commerell, Director, ANCB The Metropolitan Laboratory Jörg Gleiter, Chair of Architectural Theory, Institute of Architecture, TU Berlin
13:30-15:30	Raising Public Consciousness I Philipp Misselwitz, Chair of the Habitat Unit, TU Berlin and Network Partner, Urban Catalyst, Berlin Iris Aravot, Faculty of Architecture and Town Planning, Technion Israel Institute of Technology, Haifa Gabi Schillig, Department of Design, University of Applied Sciences, Düsseldorf Moderator: Jörg Gleiter
16:00-18:00	Raising Public Consciousness II Matan Israeli, Artist, Coordinator, Muslala Project, Jerusalem Orit Shmueli, Faculty of Architecture and Town Planning, Technion Israel Institute of Technology, Haifa Jörg Gleiter, Chair of Architectural Theory, TU Berlin Moderator: Georg Vrachliotis, Department of Architectural Theory, Karlsruhe Institute of Technology, Karlsruhe
18:30-20:00	Keynote Lecture Dani Karavan, Artist, Tel Aviv

Workshop, 23 - 31 May 2014

Politics, Public Space and the Arts: Strategies for Knowledge Production

Place: ANCB The Metropolitan Laboratory, Christinenstr. 18-19, 10119 Berlin

Friday, 23 May	Arrival in Berlin, first meeting and get together
Saturday, 24 May	Walking tour to the sites of research, introductory lectures
Sunday, 25 May	Site visit, research and work on first exercise, lecture
Monday, 26 May	Presentation of first exercise, lecture
Tuesday, 27 May	Site visit, research and work on second exercise, lecture
Wednesday, 28 May	Symposium: 'Urban Space, Art and Architecture: Strategies for Raising Public Consciousness'
Thursday, 29 May	Further research, preparation of the final presentation
Friday, 30 May	Final presentation and discussion with guest critics
Saturday, 31 May	Walking tours around Berlin

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