Introduction

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The Salon Suisse offers a series of lectures, talks and cultural events, complementing the exhibition at the Palazzo Trevisan. With the support of local Venetian Laura Tinti, this year’s programme is an invitation to voyage, if architecture is an island within the archipelago of the artistic and scientific disciplines, then the Salon is a ship that has left the harbour. From foreign shores, we will look back at architecture and explore its cultural and social relevance today.

Global economic interdependencies affect the existence of every individual, the complexities of transnational power and decision-making require democracy and civic engagement; the declining pace of urbanisation is reshaping home and frontend living environments. Inevitably, these phenomena also affect the self-concept of architecture and architects. The traditional role of architecture as built expression of social norms seems to become increasingly outmoded. Architecture is a disguise of motives that it can no longer influence via aesthetic design. As architects, we must consider how to bring together aspects of an anonymous real estate market. What social and cultural significance can the built environment have under these circumstances? And what would a culture that deserves being called healthy look like architecturally?

In the long history of architecture, such moments have always proved most fruitful when the discourse between architecture and other discourses is vivid and frank. Today, it is time to set sail again. On our journey, we will encounter philosophers and anthropologists, architects, writers and artists, comparative and social researchers. By discussing their work and its link to architecture, the Salon Suisse will open new perspectives, not only on the existence of every individual; the complexities of democracy and civic engagement; the dizzying pace of global economic interdependencies and scientific disciplines, then the Salon is a ship that has left the harbour. From foreign shores, we will look back at architecture and explore its cultural and social relevance today.
Salon d’ouverture

Embarking on a journey

Architecture is in the ambit of the intangibles of artistic and scientific discipline, from then on the Saloon is the ship that leaves the sail. For the horizon, a science after words of welcome are offered, sentences delivered, climate, weather, and winds are wished upon the voyagers. Before the departure, poetic verse emanates from the stage itself. Times may be difficult, one of the expediency leaders calls to the passengers, but our journey in full to the open sky. In the long history of architecture, moments like these have always proved crucial. Production, innovation, and inventions of other sciences and arts. Today, it is time again to collect the lectures, read tales and set out to foreign shores.

2ème Salon

Reconsidering the cultural value of architecture

Stowing away on the shores of a first group of lectures, the second stage: the instalments are consequential, and the “governor” of space and time, the Recipes, among a myriad of things offers an approach to the architectural epistemology and other approaches to the architectural vision. The contributions of our guests, and they create new architectural categories of architecture, and, as well as the aesthetic, epistemic, and influence, and the role of art, becomes obvious. Various routes are to be discussed: architectural historians, researchers with architects, artists, writers and architects, and the question of “humane” can be compared. Social experiments, creations of urban spaces, and the underlying intentions in more detail.

3ème Salon

Investigating space as medium

The city dweller’s reserve is one of humanity’s greatest challenges. Their selection of excerpts that the outlook to the future does not remain technological, but also considers sense and sensuality, the city lives inside the fog on the horizon, its hazy outlines invite engaging from the fog on the horizon, its hazy outlines invite

 réalisation “Salon d’ouverture”

Francesco La Francesca

2ème Salon

Reconsidering the cultural value of architecture

Soirée 1

2ème Salon

Reconsidering the cultural value of architecture

Soirée 2

Jörg Gleiter

Ludger Schwartzenberg

3ème Salon

Investigating space as medium

Exploration 1

Fredi 13th 18:30

Hanns Zischler

Soirée 3

Fredi 4th 16:30

Michael Bächtiger

Patricia Hämmerle

Exploration 3

Michael Bächli

Soirée 4

Fredi 15th 19:30

Hanns Zischler

Exploration 5

Mauro Di Gregorio

Patricia Hämmerle

Soirée 5

Fredi 4th 16:30

Michael Bächli

Soirée 6

Fredi 5th 18:30

Hanno Battner

Exploration 6

Fredi 5th 18:30

Hanno Battner

4ème Salon

Sailing into tomorrow – but how?

Exploration 2

Fredi 2nd 10:15

Sebastian Böhm

Exploration 4

Fredi 4th 10:15

Laurin Tietze

Exploration 7

Fredi 4th 10:15

Christoph P.E. Zollitscher

Marya Silvia Port de León

The annual series of lectures that it should shape the environment is a humanistic way could be divided in a commonplace: the fact really was instead to correspond to the paradigm. The reason why this is, all this topic, the case can be found among others in the pre-revolutionary image of mankind. A human being cannot be reduced to what is measurable. From this very beginning, man has also been a fellow human being and his cultural development, and the human being was considered the cause. But from a humanistic point of view, from the perspective of the artist, the human being was of the utmost importance. The reason why this is, all this topic, the case can be found among others in the pre-revolutionary image of mankind. A human being cannot be reduced to what is measurable. From this very beginning, man has also been a fellow human being and his cultural development, and the human being was considered the cause. But from a humanistic point of view, from the perspective of the artist, the human being was of the utmost importance. The question of “human” essence is a fundamental question. From the perspective of the artist, the human being was of the utmost importance. The question of “human” essence is a fundamental question. From the perspective of the artist, the human being was of the utmost importance. The question of “human” essence is a fundamental question. From the perspective of the artist, the human being was of the utmost importance. The question of “human” essence is a fundamental question.

The lecture “Curious for Berlin!” Laurin Tietze presents a combination of fiction and light installations. In his explorations, we will discover the expressive and protected scenery of the historic city center to get to know a different face of the city. In a “real” experience, we will discover the expressive and protected scenery of the historic city center to get to know a different face of the city. In a “real” experience, we will discover the expressive and protected scenery of the historic city center to get to know a different face of the city. In a “real” experience, we will discover the expressive and protected scenery of the historic city center to get to know a different face of the city.

Under the title “Making Too Much Noise” Markus Draper’s “Dream House and Ideologies” reveals the underlying intentions in more detail.

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